



# *The Trail Blazer*

OFFICIAL ORGAN METROPOLITAN HORSEMEN'S ASSOCIATION · OAKLAND, CALIF.

JANUARY, 1948

No. 1



OUR NEW PRESIDENT — TED DREYER

## 1948 CALIFORNIA FAIRS

- Feb. 11-15—Riverside County Fair and National Date Festival, Indio  
 Feb. 28 - March 7—California Midwinter Fair, Imperial  
 April 22-25—Chowchilla Junior Fair, Chowchilla  
 April 25-28—Salinas Valley Fair, King City  
 April 30 - May 3—Merced County Spring Fair, Los Banos  
 May 1-3—Solano County District Fair, Dixon  
 May 21-23—Third District Fair, Chico  
 May 21-23—Calaveras County Fair, Angels Camp  
 June 12-13—Livermore Rodeo Association Livermore  
 June 18-20—Peach Bowl Festival, Yuba City  
 June 23-27—Ninth District Agricultural Fair, Eureka  
 June 25 - July 5—San Diego County Fair, Del Mar  
 July 3-5—Napa County Fair and Horse Show, Calistoga  
 July 9-17—Alameda County Fair, Pleasanton  
 July 13-18—19th District Fair, Santa Barbara  
 July 17-24—Sacramento County Fair, Galt  
 July 21-25—Santa Barbara County Fair, Santa Maria  
 July 22-25—Fourth District Fair, Petaluma  
 July 30 - Aug. 7—Sonoma County Fair, Santa Rosa  
 Aug. 9-15—Stanislaus District Fair, Turlock  
 Aug. 10-15—Humboldt County Fair, Ferndale  
 Aug. 13-15—Contra Costa County Fair, Antioch  
 Aug. 13-15—Placer County Fair, Roseville  
 Aug. 12-15—25th District Napa County Fair, Napa  
 Aug. 12-15—Nevada County Fair, Grass Valley  
 Aug. 13-15—Plumas County Fair, Quincy  
 Aug. 12-22—San Mateo County Fair and Floral Fiesta, San Mateo  
 Aug. 17-22—Lassen County Livestock Show, Susanville  
 Aug. 19-22—Del Norte County Fair, Crescent City  
 Aug. 20-22—12th District Fair, Ukiah  
 Aug. 20-22—Amador County Fair, Plymouth  
 Aug. 19-22—Yolo County Fair, Woodland  
 Aug. 21-29—San Joaquin County Fair, Stockton  
 Aug. 27-29—Modoc County Fair, Cedarville  
 Aug. 25-26—San Francisco Flower Show  
 Aug. 27-29—San Fernando County Fair  
 Aug. 23-29—Multnomah County Fair, Gresham, Ore.  
 Aug. 28-29—Trinity County Fair, Hayfork  
 Sept. 2-12—California State Fair, Sacramento  
 Sept. 4-6—Lake County Fair, Lakeport  
 Sept. 4-6—Mariposa County Fair, Mariposa  
 Sept. 3-6—Intermountain Fair of Shasta County, McArthur  
 Sept. 6-12—Oregon State Fair, Salem, Ore.  
 Sept. 9-12—Siskiyou County Fair, Yreka  
 Sept. 9-12—Mother Lode Fair, Sonora  
 Sept. 9-12—Antelope Valley Fair, Lancaster  
 Sept. 9-12—Shasta District Fair, Anderson  
 Sept. 10-12—El Dorado County Fair, Placerville  
 Sept. 13-19—Santa Clara County Fair, San Jose  
 Sept. 14-19—Tulare County Fair, Tulare  
 Sept. 14-19—Merced County Fair, Merced  
 Sept. 15-18—Monterey County Fair, Monterey  
 Sept. 15-19—Glenn County Fair, Orland  
 Sept. 16-19—Butte County Fair, Gridley  
 Sept. 16-19—16th District Fair, Paso Robles  
 Sept. 17 - Oct. 3—Los Angeles County Fair, Pomona  
 Sept. 17-19—Lodi Grape and Wine Festival, Lodi  
 Sept. 18-26—Western Washington Fair, Puyallup, Wash.  
 Sept. 23-26—Santa Cruz County Fair, Watsonville  
 Sept. 21-26—Kern County Livestock Show, Bakersfield  
 Sept. 22-25—Colusa County Harvest Festival, Colusa  
 Sept. 24-26—20th District Fair, Auburn  
 Sept. 24-26—Tehama County Fair, Red Bluff  
 Sept. 22-26—Central Washington Fair, Yakima, Wash.  
 Sept. 28 - Oct. 3—Fresno District Fair, Fresno  
 Sept. 30 - Oct. 3—Madera District Fair, Madera  
 Sept. 30 - Oct. 3—Ventura County Fair, Ventura  
 Oct. 1-9—Pacific International Livestock Exposition  
 Oct. 2-4—Mendocino County Fair and Apple Show, Boonville  
 Oct. 6-10—Farmers' Fairs and Festival, Hemet  
 Oct. 7-10—24-A District Fair, Hanford  
 Oct. 30 - Nov. 7—Grand National Livestock Exposition, San Francisco  
 Dec. 1-4—Far West Turkey Show, Turlock

## WHY NOT !

Renew your Membership — and provide for more and better trails!!



# Editorial

## From Soup to Nuts

It was a grand party, wasn't it? I mean, of course, our annual dinner dance and election of officers held at the Claremont Hotel, December 4. The only trouble was that one evening is never long enough to see and visit with everyone.

A dinner of this size always means a lot of work for several people, but we should give special thanks to one of our loveliest younger members, Opal Brown. Opal decorated all of the tables, took reservations, and was so busy with tickets and other duties the night of the party that I'm not sure whether she found time to eat dinner. Thanks, Opal.

And now from orchids to skunk cabbages, or some such violent contrast. In making arrangements for our party, the MHA had to guarantee the hotel two hundred and seventy-five reservations. You came thru beautifully on the reservations. Three hundred and four of you said you would be at the party, BUT only two hundred and forty-two of you showed up.

Sixty-two of you did not fulfill your obligations, and that meant that your organization had to pay for thirty-three dinners that were not used. You probably each thought that one or two wouldn't make any difference, but in this case two here and two there added up to sixty-two.

The new Board of Directors elected at the dinner give me high hopes for our organization for the coming year. I haven't had the privilege of knowing personally, several of the new men, but in their first meeting I was impressed with their serious interest and the straight forwardness with which they approached the problem at hand.

Happy New Year to you all, and a successful year to the MHA is the wish of your "Trail Blazer" staff.

Blanche Paul, Editor.

## HELP! HELP!

And we do mean, help! Several members on the "Trail Blazer" staff will not be able to continue work this year. If you are willing to solicit ads, write copy, or help in any way, please give your name to any member of the Board of Directors.

### OFFICERS FOR 1948

Ted Dreyer ..... President  
James A. Myers ..... Vice-President  
Mary Gale ..... Secretary-Treasurer

### EXECUTIVE BOARD

Heber J. Brown ..... Charles A. Logue  
John L. Corvi ..... Don Marquis  
Roy F. Fesley ..... A. E. Palmer  
A. B. Graham ..... Blanche Paul  
Chris Hansen ..... W. G. Pray  
Irvin A. Hansen ..... Don Schwimley

### TRAIL BLAZER STAFF

Elena Lagorio ..... Managing Editor  
Blanche Paul ..... Editor  
Vern Chappell ..... Business Manager  
Martin Murray ..... Assistant

### REPORTERS

Teen Cosca ..... Doris Matthews  
C. Merritt Cowell ..... Dolly Nielsen  
Galen Drury ..... May Murray  
Jean Evans ..... Kay Osborne  
Elizabeth Frampton ..... Virginia Patten  
Earl Hansen ..... Marjory Tobey  
Elsie Mesquita ..... Joe Young  
Pat Lovell ..... Mary Gale

Harold Cummins  
Ysabelle Parrish ..... Harold Cummins  
Fred E. Anderson ..... Publisher  
375-377 - 11th St., Oakland 7, TE 2-3560  
Mary Gale ..... Secretary  
6053 Chabot Road, Oakland, OL 2-2536

### NEXT MEETING

### BOARD OF DIRECTORS



DATE: Thursday, January 8, 1948

TIME: 8:00 p.m.

PLACE: 6242 COLLEGE AVE., OAKLAND



### ATTENTION

COPY FOR THE TRAIL BLAZER SHOULD  
BE MAILED TO:

Blanche Paul, Editor  
3534 Brunell Drive  
Oakland, California

ADVERTISING FOR THE TRAIL BLAZER  
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Vern Chappell, Business Mgr.  
315 - 14th Street  
Oakland, California

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## FROM THE PRESIDENT

To The Members of the  
Metropolitan Horsemen's Association:

The Metropolitan Horsemen's Association is an organization formed for the benefit of its members, horse-lovers, and the community.

The Officers, and the Board of Directors, are elected to carry out the wishes and best interests of the membership. I am sure that I can speak for your Directors and Officers when I say that during the coming year, this will be our program, believing that we will have the same cooperation which you have given to your leaders in previous years.

It will be our desire to continue the good work of our predecessors. We are indebted to Past President Don Marquis, his Officers, Directors, and many Committeemen and Committeewomen for doing such a splendid job as they did last year.

Please feel free to make your wishes, ideas, suggestions, and requirements known to us, thereby giving us the benefit of your counsel. With this spirit of cooperation on everyone's part, we may be assured of another fine year in '48.

Don't be bashful. Let's hear from you soon.

Sincerely yours,

TED DREYER, President

## SURPRISE PACKAGE

In with your "Trail Blazer" last month, you found a copy of the State Bulletin, and a copy of the Horse Show program from the show we didn't have.

We hope that you will read through that Show Program as carefully as you read the "Trail Blazer", and that you will support the advertisers as faithfully.

The Horse Show Program was sent to all of our members, all entrants in the show, and all advertisers. Probably our advertisers will receive more benefit from their ads distributed this way into every member's home than they would have if the programs had been sold at the show to only a part of the membership.





## *Your New* **BOARD OF DIRECTORS**

Your nominating committee, headed by Martin Murray, spent much time and thought in selecting the following members who were elected to serve as your Board of Directors for the coming year. The committee considered not only their capabilities but the fact that they represent practically every area in our riding district. You will find that Lake Temescal, Montclair, Mountain Boulevard, Joaquin Miller, Redwood Canyon, Redwood Road, Skyline Boulevard, Mills College, Chabot, and 106th Avenue districts are all represented.

### **HEBER J. BROWN**

is a lawyer, heading the firm of Brown, Smith, and Ferguson. His wife, Dorothy, and four children, Phebe, 12, Clark, 11, Dorothy Jean, 6 and Marvin, 4, all ride. His horses, stabled near Lake Temescal in his own stable, include three mares, a gelding, two 1947 colts, and his favorite mount, Phlagg, a pinto stallion.

### **JOHN L. CORVI**

is with the insurance firm of Tate & Corvi. He and his wife, Ashley, stable their two horses at the Pinto Ranch. Mr. Corvi rides a chestnut gelding, named Amigo, and Mrs. Corvi owns a sorrel mare, Muchacha. Mr. Corvi's second hobby, movie cameras, ties in excellently with the horses.

### **TED DREYER**

your new president, is general agent for the Pacific Mutual Life Insurance Company. He served as your Trails Committee chairman last year. Ted rides with the Aahmes Shrine Rangers on his pinto gelding, Mike. Although Mrs. Dreyer does not ride, their three children, Leo, 13, Donald, 10, and Barbara, 6, all enjoy the sport.

### **ROY F. FEFLEY**

is general manager of the Container Corporation of America. His wife, Clare, and three children, Royanne, 13, Mary Clare, 11, and John, 4, are all horse enthusiasts. He keeps two horses at the Green Barn—Copper, a seventeen hand chestnut Saddlebred, which he rides in the San Francisco Sheriff's Posse, and Monty, a bay Saddlebred.

### **A. B. GRAHAM**

retired about four years ago, but still dabbles a bit in real estate. He and his wife have five married children and six grandchildren, three boys and three girls. Mr. Graham sold both of his mares recently, so at present has just a 7-months-old colt, Monty, which he keeps on his property in Montclair. He is looking for just the right horse.

### **CHRIS HANSEN**

owns the Don and Ann Tavern. His family consisting of his wife, Emily, and two grown sons, Tom and Jerry, owns eight horses. Seven are kept at a private stable and the palomino stallion, Buddy Boy, is boarded at the Don Evans Stable. They are all among the most regular riders in our organization.

### **IRVIN A. HANSEN**

works in the district office of the F. W. Woolworth Company in San Francisco. He recently joined the Aahmes Shrine Rangers and rides his pinto, Jaffie, in the drills. His family consists of wife, Norma, and 17-year-old son, Irvin, Jr., who attends Menlo Junior College.

### **CHARLES A. LOGUE**

is in the Engineering Department of the Standard Oil Company. He and his wife, Ruth, have one daughter, Sandra, 12, who has won ribbons in equitation, gaited, and jumping classes in many shows. The family has two horses, Toy Storm, stabled at Cressmount, and a 4-year-old Saddlebred, Orchard's Champ. Mr. Logue's second hobby, photography, developed because of his interest in horses.

### **DON MARQUIS**

your past president, needs no introduction. He heads the Don Marquis Motor Company on College Avenue. Don owns two chestnut Thoroughbreds, Count Lynn, now stabling at the Barbara Worth Stables in Sacramento, and Gay Mate, at the Piedmont Stable. He hopes to find time to do some golfing this coming year besides his regular riding.

### **JAMES A. MYERS**

is your new vice-president, and a well-known attorney. He and his wife, Ida, have six horses, three of which they keep at their four-acre estate on Mountain Boulevard. Their favorite mounts are the buckskins, Smoky and Buck. Mr. Myers is a second lieutenant in the Alameda County Mounted Sheriff's Posse.

—Continued on next page



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**A. E. PALMER**

is branch manager for the Boysen Paint Company. He and his wife, Pearl, stable their two horses, Midnight, a black Morgan mare, and Sunshine, a chestnut mare of Arabian-Morgan breeding, at the Rancho Bonita. They have two daughters, Kathryn, 13, and Patsy, 10. Art is first lieutenant with the Alameda County Mounted Sheriff's Posse.

**BLANCHE PAUL**

is the wife of G. Stewart Paul. She has served on the Board of Directors and acted as editor of the TRAIL BLAZER the past year. The Pauls have two chestnut Saddlebreds at their home on Brunell Drive, DeNeze, a 6-year-old Mare, and Rhythm's Rhapsody, a 10-month-old colt. DeDe, the dalmatian, and Tuffy, the cat, complete the family.

**W. G. PRAY**

is vice-president of the Merchant's Shippers Association. Bill and his wife, Janet, stable their two horses, Shadow and Little Boy, at the Piedmont. Bill has a lovely grown daughter, Marilyn, who is also interested in riding. Mr. Pray belonged to the Olympic Club Swimming Team for 10 years and participated in many national championship meets.

**DON SCHWIMLEY**

heads the Don Schwimley Company, real estate and insurance brokers, on College Avenue. His family consists of just his wife, Beatrice. Don sold his horse not long ago, but hopes to have one again soon. He belongs to the Upson Downs group and rides regularly from Cressmount.

**MARY GALE**

is starting her third year as secretary-treasurer for the MHA. She also recently started working for the California State Chamber of Commerce. Mary owns three horses Flicka, Don Denmark, and Colonel Blimp, which are kept on the family ranch near Winters, but does most of her riding from Cressmount with the Upson Downs group.

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## TRAINING HORSES IN THE 90's

By P. L. Bonebrake

(Reprinted and condensed through the courtesy of the Horse Lover, San Francisco)

The period of which I write was during the late eighties and early nineties in California. I make no pretense of knowing everything there is to know about horses or everything about handling them. I simply write as I remember the men, the horses, their equipment and their methods. I will admit, however, that I have spent a lifetime in the stock business.

The general opinion, nowadays, is that the horses used in the cow business, at that time were the old California mustangs. Nothing is further from the truth. As a matter of fact the remudas on the large ranches were from one- to seven-eighths Thoroughbred horses. Big, fine, nervy upstanding horses that could really run.

The old ranchmen rarely broke a horse before he was four or five years old.

They believed, and rightly so, that a horse was too soft, too young for use before that age. As a result they were remarkable for their endurance and ability to stand hard knocks without injury. The horsebreakers, as a rule, were native Californians. A few were Indians, and a few were Americans, the latter mostly born in California.

The bronco-riders were the younger men, generally assisted by an older man. Nearly every ranch had some old fellow who was a master hand at reining horses, some of them being fifty and even seventy years old. Many of these old fellows had more than a local reputation for reining horses and enjoyed considerable fame on that account. They would rarely accept a horse to handle for less than six months and so well thought of were these men, than it was the custom, in speaking of the qualities of a horse, to say, "he was reined by So and So."

### Slow and Easy Way

These older men seemed to have a deep understanding of horse nature. They were very patient, even-tempered, quiet and unhurried in their movements, slow and easy going in their ways and never excited. I do not recall that I ever saw one "fight" a horse. They did not seem to find it necessary to jerk, spur, or beat one. Just a slow and easy did it. Nor do I recall that I ever saw a colt buck with one of them. They would spend hours cleaning and rubbing them, talking to and petting them. The idea seemed to be to establish confidence in the colt and as a result they were not afraid.

Great care was taken not to hurt or frighten a colt, the idea being to teach, not break him. They were rarely ever hurried out of a walk. Cow trails and open country were preferred to roads. The colt was not just permitted to follow the meanderings of the trail. At each curve of the trail, the rider took pains to rein him around it so that with his natural inclination to follow the trail, he soon got the hang of it without any trouble.

There was none of this spurring a horse to a run, then setting him up, pulling him around, quirting his neck to "limber it up." Such methods would never have been tolerated. Gentleness, patience, kindness, firmness with horse sense were the essentials of a good horseman.

When the colt learned to turn by neck pressure, his rider would be very apt to follow a cow around on the range, not chasing it, just driving it from place to place and never hurrying it, and the first thing you know the colt began to grasp the idea, he was learning to rein by the neck and also to follow a cow.

About this time they began to teach him to stop. There was none of this wild hauling, pulling on the reins and crow hopping to a stop. These old-timers gave a horse some warning, a noise with the mouth just audible to the colt and it is surprising how quickly they learn. In just a few lessons they know they are to stop and with just a slight pull will halt. Soon they had a colt so he could be brought to a stop from a full gallop, easily and quickly, and without any fighting of his head or fussing around. He just stopped. Great pains were taken to teach him to stop as to rein. A rider trying to show off, whose horse jammed his head up in the air, opened his mouth and crow hopped to a stop would be laughed at, even by the girls.

### Hind Feet Were Brakes

Horses were taught to slide to a stop with their feet on the ground and sliding all the way. To do this they were taken to a slick grassy place, sometimes slightly down hill, or sometimes a slick place without grass, or the ground might even be wet a little.

The horses of those days, I mean those on the big ranches, were rarely shod and they soon learned to sit down like a dog and slide to a stop. The distances they would do so were amazing. We used to have a game we played to see who could start at a given

—Continued on Page 16



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# SECRETARY'S MAIL BAG

First of all, I want to thank you members for your cooperation in helping to keep the M.H.A. mailing list up to date. Information received concerning "change of address", etc., has been appreciated no end.

Recently a letter was sent to the entire membership, as well as to the delinquent members of MHA, for the purpose of informing all of the latest developments concerning the M.H.A. Horse Show. With the issuance of such a complete mailing, the Secretary took the opportunity of checking addresses on the mailing list again by guaranteeing "Return Postage" on each envelope. Several were returned marked "Unclaimed", "Moved", and "Unknown at This Address". If any of you have information as to whereabouts of these Unknowns, please drop the Secretary a card or call Olympic 2-2536:

Milt Grau, 2027 High Street, Oakland  
George J. Harney, Crest View Ranch, Orinda.

Dorothy Dettmer, Box 14441, San Leandro  
Margaret Cecil, 11025 Broadway Terrace, Oakland.

Martin A. Cogburn, 325 Warwick, Oakland  
By the way, received several requests for 1948 Memberships for birthday presents — an idea that should please any of your horse-minded friends. Don't forget that the TRAIL BLAZER goes with the deal.

The Membership Blank in the last issue of the Trailblazer has brought forth quite a response from many members in sending in their 1948 dues and also a gift subscription. This blank was prepared for your convenience so why not make the most of it? Last year the Trailblazer was sent to all members until June, then the mailing list was cut down to just paid-up members. In order to assure continuance of the Trailblazer in 1948 be sure to renew your membership and take full advantage of all MHA has to offer.

Again, many thanks for your help on the mailing list.

Mary Gale, Secretary

Divorce courts recorded an unusual case recently. A lady was granted a divorce from her husband, who was so "horsey" that he shaved with saddle soap and wore his boots and spurs to bed. Some women are certainly particular.

—J. H. Ransom, Sense and Nonsense,  
American Horseman

Overhead at the Knoxville show and recorded in American Horseman:

A prominent lady exhibitor saying that had she known her honeymoon would have taken so long, and that her favorite mare would lose her colt during the honeymoon, she wouldn't have gotten married.



# Membership News

## MEMBERSHIP ROSTER (December Additions)

### RENEWALS:

- \*Heber James Brown
- Dorothy E. Brown
- \*John L. Corvi
- \*Ted Dreyer
- \*Roy F. Fefley
- C. W. Fouts
- Kathryn Fouts
- Mary Gale
- \*A. B. Graham
- Mrs. Brenda Gregg
- \*Chris Hansen
- \*Irvin Hansen
- \*Charles Logue
- Elena Lagorio
- \*Don Marquis
- \*James Myers
- Don Nicholson
- \*Art Palmer
- \*Blanche Paul
- \*Willis C. Pray
- "Mr. Riley" (The Little Horse)
- \*Don Schwimley
- Ray Theobald

### NEW MEMBERS:

- Earl R. Farshler
- George M. Glendenning
- Betty Jean Murphy
- Mabel Smith
- Caesar Vasco

### JUNIORS:

- Clark Brown
- Phebe Brown
- Jan Emerson
- George Hundrick, Jr.
- Sandra Logue
- Linda Lorimer
- Jane Mills

\*1948 Board of Directors

### IMPORTANT NOTICE!

Please do not hold completed application blanks for several weeks before turning them over to the Secretary for processing. Such a practice is not fair to new members as they call or write asking for the Membership cards and Trail Blazer they have been expecting!!

Earl R. Farshler, well-known author of the books "Riding and Training", and "The American Saddle Horse", is one of our newest members. He lives on the corner of Scenic and Central in Livermore where he has built an outstanding stable. There are two training tracks, one a quarter mile, and one a half mile, and several large paddocks.

Mr. Farshler specializes in training Saddlebreds for the show ring. He also accepts pleasure horses for short periods of training and is willing to help their owners learn to ride their horses in a manner to bring out the best in both horse and rider. A training stable of this type has been greatly needed in the Bay Area, so we wish Mr. Farshler much success.

Finally found Mary Jane Kerrigan in an Ice Cream Parlor busily eating a gooey chocolate Sundae. Mary Jane attends Marin Junior College where she is majoring in a commercial course. In between her studies Mary Jane rides Mr. Bemis' horses and from all accounts she is a very capable rider.

Ralph Boscacci attends St. Mary's College and during the war was an Army Paratrooper. Ralph's father is well-known as manager of the Leona Pastures and they have three nice horses which they take to Yosemite each summer for riding.

Tried to contact Betty Jean Murphy but as usual on week-ends she was out riding. Betty Jean is Hostess at Magnin's in San Francisco during the week. She is fond of swimming and outdoor sports.

Mabel Smith is Purchasing Agent for the County of Alameda — that must be a big job! Mabel is another riding enthusiast but she doesn't seem to get much time to indulge in her favorite sport.

The two newest Juniors are Jan Emerson and Jane Mills who both ride with Junior Shongehon at Cressmount. Jan and Jane are sisters and very lucky girls, for their Dad has a lovely ranch near Yosemite where the girls spend summer vacations riding. Jan and Jane started out as Western riders at the age of 9 then wanted to try flat saddle so signed up at Cressmount. The sisters are not only good riders but quite accomplished musicians as well.

Linda Lorimer, another Junior Shongehon rider at Cressmount, is quite a busy girl as she also rides with Pegasus Patrol and takes jumping lessons. The pride of Linda's life is Taffy, her cocker spaniel, who would like to share the rides but just can't keep

—Continued on next page



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up with Scarlet. Linda also swims and ice skates which no doubt keeps her more than busy along with studies at Havens School in Piedmont.

**FLASH!** George M. Glendenning, President of the Pinto Horse Society, has just joined MHA. Caesar Vasco, George Hunderick, Jr., Clark Brown and Phebe Brown, are also new members. Will introduce these latest of new members to you properly next month.

**LETTER FROM A NEW MEMBER**

Dear Miss Gale:

I am so sorry I did not get around to answering your letter regarding our horses and activities sooner but I have been to Palm Springs and just returned.

Jim has a full brother, the same color (cream) and size as the parade mare he shows (Cinnabel Princess) — his name is Cinnabar Prince and he is training at the Rollie Davis Training Stables in Sunnyvale. He also trained the mare. This is Jim's first year in the show ring and he has won three firsts, three seconds, four thirds, one fourth, one fifth and one seventh this year. Jim also owns a bay Thoroughbred mare named "Miss Conversation" that I used to jump but now is used as a pleasure horse. She came from the Prince of Wales' Farm in Alberta, Canada. I have a five-gaited pleasure horse named "Sensation" that was trained by Red Colvin of the Toyon Stables in Los Altos. For working on the near-by ranches at roundups and moving cattle I use "Dixie" my fifteen year old black mare. She is half Morgan and half Standardbred, built chunky with fine legs and head. She does not know how old she is, I guess, because she can outwork most young horses. The more I use her the better she likes it; she always stays fat. We are taking "Sensation" and "Dixie" to Palm Springs in the middle of January to stay a month at the "Thunderbird Ranch" and do some desert riding on our own horses, as ranch horses are no pleasure after having your own horse, as you know.

The ladies of the Santa Clara Horsemen's Association (I am a member) meet every Wednesday to ride together. We trail to various ranches, San Francisco bridge paths, and work cattle for ranches — the O'Connell Ranch at Morgan Hill, Ed Fellows' "Rancho Colero" and others. We ride on the Los Gatos trails and in Alum Rock Park. It is fun and we take our lunch or have a barbecue — anyway we eat somehow. I have only missed one Wednesday in a year.

Sincerely,

Florence (Mrs. Jim) Crider.



# Junior Activities

## JUNIOR NEWS

Barbara Bemis, Opal Brown, Eleanor Leland, and Dolly Nielsen, four of our Junior members, acted as hostesses at the MHA annual dinner dance at the Claremont, the fourth of December.

Jim Black, Jr., and Billy Black spent Thanksgiving in Grants Pass, Oregon, with their grandparents.

Janice Thomas from Walnut Creek, who has her Saddlebred mare, Pauline Supreme, in training with Don Evans as reported last month, also has another lovely Saddlebred. The second mare is Highland Vagabond, sired by Vagabond Adm'r and out of Marion Highland. She is 8 years old, black with one white foot and star.

Barbara Campbell's Thoroughbred, Black Velvet, is recovering from a puncture wound in her leg, but will soon be on the trails again. Barbara has a new pet now, a skunk called Chanel, No. 5. Barbara says Chanel is quite a pet, but is hibernating and not as friendly as usual.

## PEGASUS PATROL

The youngest riding group at Cressmount, Pegasus Patrol, proved its capabilities in the two fields of horsemanship and showmanship by putting on a Gymkhana Sunday, December 3.

The judge for the event was Barbara Bechtel; Ring Clerk, Vandra Rosendahl; Announcer, Mrs. J. Windrim Smith, and Mrs. Gerald Hutton had charge of music.

The riders were divided into two groups, the red and blue. Each group was awarded points for events won. The red team made 375 points and blues had 330 points. The victorious red team was awarded a huge box of candy donated by Miss Cress and Mary Lou Hutton.

Results of the Gymkhana are as follows: Jumpers, won by Windy Smith riding Timberline; Road Hacks, first to Peggy Day riding Trinity Tim; Musical Kegs, won by Barty Bates riding Adobe; Relay Race, won by Blue Team; Three Legged Race, won by Peggy Day and Wilda Rosendahl assisted by Indian.

Blue Team: Ann Cowell, Bob Fairchild, Linda Lorimer, Nancy Peppin, Jack Reim, Windy Smith, Phyllis Turner and Billy Wolfenden.

Red Team: Karen Anderson, Barty Bates, Peggy Day, Davis Hadden, Connie Reim, Wilda Rosendahl, Don Schumacher and Janet Scott.

## TURKEY SANDWICH RIDE

Following Thanksgiving, an eagerly anticipated picnic ride around The Loop, (Redwood Regional Park and Sequoia) brought out a truly junior delegation led by Mary Lou Hutton and Cornelia Cress. Riders ranged from 14 to 8 years (not including the escorts) and all were fine and capable riders from PEGASUS PATROL and the SUBALTERNES. Bart Bates, Jane and Jan Mills, Sheila Deirig, Connie and Jack Reim, Ann Conwell, Janet Scott, Happy Clemens, Katie and Alice Dewey, Karen Anderson, Peggy Day and Linda Lorimer were among the active juniors.

## SHONGEHON

Each year Shongehon has helped in some way to make a happier Christmas for needy persons. This season the girls are collecting warm clothing to be sent to a group of girls in Europe. Pat Brandes, chairman for the activity, reports wonderful response from the girls.

Jane Garfield, publicity chairman for Shongehon, is on the job every minute and never fails to get her copy in on time.

Junior Shongehon held a Gymkhana on November 15th with Sue Allen, Marilyn Shaw and Sandra Logue acting as judges. Winners were: Jumpers — Vandra Rosendahl riding Kyack won first place and was awarded a small silver trophy. Equitation — Happy Clemens riding High Bank won and was awarded a trophy; Pairs — Happy Clemens and Ann Huzar, riding High Bank and Alex, won neckties.

Any Shongehon members interested in joining MHA this year see Jane Garfield.

## ATTENTION RIBBON WINNERS EAST BAY HORSE SHOW!

Added classes forced us to use substitute ribbons for the show. If you have a substitute ribbon, kindly turn in to C. V. Cress in exchange for your rightful award. New ribbons are here!!

—C. V. Cress



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**HUNT IN THE MILLS FOREST**

The famed FOXLESS FOX HUNT of the Press, publicizing the **East Bay Horse Show** Hunt Teams became a reality Sunday following Thanksgiving Day. Turkey appetites were stimulated by members of "The Staff" (James Ormond, Willis Nuttal, W. D. Ray, Bob McCarthy, and Cornelia Cress) preparing for the chase. Trees were cut up and down, obstacles added, and the campus cross-country course cleared from start to finish.

What a perfect day for a Hunt? That is, if there had been hounds, just enough rain to mellow the ground, wash the vegetation, and freshen the air. The Field consisted of fifteen excited riders: Barbara Bechtel on Rum Punch, Bud Bahnsen on Big Rock, Joanne Humphrey on Indian, Phil Johnson on Strong Bow, Sally Allen on Killarney, Sue Allen on Phantom Filly, Mollie Mulford on Florian, Sandra Logue on Toy Storm, James Ormond on Royal Robin, Willis Nuttal on Chocolate Soldier, Marilyn Shaw on Trinity Tim, and Mary Lou Hutton on Windy Smith's Timberline. Tedda Beyler and Ethel Karthol trailed their horses in from San Lorenzo. Promising new material on this trip was Lorraine Lucerda, on Stonewall, Freda Renner on Adobe, Juanita Gray on Small Timber, and Bob McCarthy on Port Agent.

The Field, led by Cornelia Cress riding Co-Ed Amber, started with an animated exit from The Umbrella, across Upson Downs, through the woods, down the Quarry Slide, a road crossing with a leap up a 15' bank and on to MacArthur Run—more barriers and several strenuous creek crossings. At the check, riders grouped in Teams of Three and rode the handy course rotating the lead and alternating single file and pairs as they pursued the course. The next big project will be construction of a hurdle that will accommodate three abreast for Teams of Working Hunters.

Eventually horses were hacked back to the stable, and put away for their evening feed while riders enjoyed a "Hunt Breakfast" at a neighboring restaurant.

Cressmount riders and friends plan to go "Cubbing" monthly. There is talk of organizing a "Hunt" with an attempt to simulate hunting rules and formalities. In the absence of the Fox and the Hounds, all the group needs is a good name. Watch for it.

**10th Annual  
HOLIDAY MATINEE  
CRESSMOUNT  
Mills College  
Sunday, January 4  
1:30 P.M.**



# "Stall"-ing Around

With The Roving Reporters

## AT THE DIAMOND B RANCH

The Diamond B Ranch, nestled among the beautiful Oakland Hills, is owned by Mr. and Mrs. Thomas P. Bacon. They plan to make the ranch their permanent home in the very near future. Inasmuch as they are both animal lovers, there is quite a collection of horses and dogs on the Diamond B.

The Star of the stables is Golden Flash, a seventeen-months-old half Arabian Palomino stallion. He is out of Mr. Bacon's favorite mare, Juanita B, and sired by the registered Arabian stallion, Caravan, which stands at the Jedel ranch. Flash is the pride and joy of Mrs. Bacon, and later when he is not busy going to horse shows he will be used by Mrs. Bacon for pleasure riding.

Golden Tim, a four-year-old Palomino gelding of Saddlebred ancestry, is Mr. Bacon's favorite mount. Timmy was shown this year as a Parade horse by Ysabelle Parrish, and brought home more than his share of the blues. He is now being worked as a stock and trail horse and is progressing very nicely. Then there is little Juan a white gelding who probably needs no introduction, as Mrs. Bacon has ridden him for a number of years over our beautiful trails. The Bacons also keep the half Thoroughbred Palomino gelding, Rey del Oro, and several other fine horses for the pleasure of their friends.

Bev Theobald, and his son Ray, also stable their animals on the Diamond B. Bev's sterling gray gelding Coyote, is well known to most horsemen in this area. He is a true type western horse and well trained for stock work. We are all glad to have Bev back riding again after his recent illness.

Ray has a dandy bay gelding called Monterey, which was sired by Gringo, a Peruvian stallion. He was shown as a Jacima horse in 1946 and always left the ring with a ribbon. At present Ray is "two reining" him.

Bonanza, a registered chestnut Quarter horse mare owned by Bert Fernhoff, also lives on the ranch. Last year she was shown in Jacima classes winning first at the Livermore Rodeo. She made a few shows this year as a trail horse, and collected some ribbons and trophies for Bert.

Mr. Henry Leidsen keeps a good bay cow horse, Chappo, at the Diamond B. Henry rides most every weekend and really enjoys his horse.

Del Rey is a well known stock horse that has been successfully shown in Western classes at many of the leading horse shows and is owned by Frank Parrish. Frank also owns a nephew of Del Rey, a sixteen months old chestnut colt, called Adios.

Last but not least is Pronto, a four-year-old Morab gelding, owned by Ysabelle Parrish. At present Pronto is still being worked in the Jacima and is an excellent stock horse prospect.

## AT THE DON EVANS' STABLE

Don Evans has been turning more of his attention to polo recently. A few weeks ago, he was invited by the Oakland team (The Alderettes) to play in Golden Gate Park against the Carolands team from San Mateo. Being well-mounted on Art Alderette's ponies, he enjoyed a nice afternoon of polo and, to add to it, was proud to be a member of the winning team. He was then asked to assist in refereeing the championship match for the Paul Verdier trophy between the Carolands team and the Bear Creek team from Oakdale, California. The latter won the championship, after several minutes of overtime play due to a tie score at the end of six chukkers.

Don and Jean were recently invited to the Hotel Fairmount to a dinner party honoring the arrival of a very formidable team of Australian polo players who recently brought 40 beautiful polo ponies to the U. S. Don has been asked by the Alderettes to team up with them against this and other teams when polo season resumes next spring. An interesting sidelight about the Australian team is that all the way over, they were able to keep their ponies exercised on shipboard by putting loads of sand on the deck of the ship.

Eva Gene Dauger has put her two horses, Bivouac and Fighting Boat, up for sale, and is traveling through southern United States and Mexico with her mother, Mrs. Ruth M. Dauger of Sacramento. The horses are at Cloverdale farm where they can be turned out for exercise during the day. Eva Gene is surely missed around here, but from reports she is having a wonderful time.

Stanley Moore recently moved his Saddlebred gelding, Merlin McDonald, and the Saddlebred mare, Roxie, to the Evans' stable and is a regular rider these days. Don acquired a new gray jumping mare a few days ago who was immediately christened, Snowstorm, by Sandra Logue. Sandra took her up to the Redwood Stables, Sunday, to Charlie Hall's "Jumpfest", and enjoyed putting her over the nice course of jumps provided by Charlie. Don's other two jumpers, The Sportsman, and Little Jo, who is owned by Merritt Herrick, are coming along beautifully. A hunter prospect, named Buglecall, will soon make his debut. He is 17 hands, with enough white markings to make him flashy. He is by First Call, out of Trumphet, and looks like a sure newcomer to the Hunter ranks.





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**WITH THE LARI-ETTES**

The Lari-ettes and their escorts met at the Pinto Ranch Clubhouse for their annual Christmas party on Saturday night, December 20. They played games, exchanged gifts and served refreshments; also talked over the past year's major events, including the gay night enjoyed at the Metropolitan Horsemen's Annual Dinner Dance.

For the past month, the Himmelmans' stable has been bustling with excitement and activity, now that Gus has a new horse. Gus and Elsa are proud of their new 8-year-old Morab gelding, Monty, a chestnut with flaxen mane and tail. Monty was brought from San Luis Obispo, and is a well trained Stock horse. The Himmelmans plan to enter him in shows next summer. When the weather permits, Gus can be seen on the trails riding Monty every Sunday. During the week, Carmel Himmelman exercises him, accompanied by her pet, Smoky, a pure bred Australian Shepherd.

Mr. and Mrs. Albert White recently purchased a new home at 4269 Knoll Avenue. It is just off Mountain Boulevard across from Leona Park, and includes an acre of land surrounded with tall Pines and spreading Oaks. Judy and Albert are happy showing their friends the two new stalls, red barn, and large tack room. They feel they have found an ideal place for their 10-year-old Pinto gelding, Little Shaver, and a convenient location from which Judy can take her daily rides. The Whites are eager to select the perfect name for their new home and welcome suggestions.

**AT THE PRIVATE STABLES**

The Junior Framptons have added a new pony to their Thimble Field Farm. She is Crickett, a small bay, high stepping Hackney, and will be used as a brood mare.

Mr. A. B. Graham has brought his weanling colt, Monty, home to his stable for winter care and feeding.

Mrs. G. Stewart Paul can be seen most every day riding her beautiful Saddlebred mare, DeNeze along the Beacon road and leading her handsome chestnut Saddlebred colt, Rhythm's Rhapsody, beside her. He is just eight and a half months old and stands 13.2.

He is being kept very warm and happy these winter days by a blanket his owner made for him. It is fashioned from a woolen army blanket, cut just to fit him nicely and bound with bright red tape.

**AT THE NEVES STABLE**

Jack Green's Saddlebred, Bengal Tiger, known as "Benny" to his friends, who won first in the Saddlebred pleasure class in the Mills College show, has returned to the Neves stable to live. He had been visiting at the Wallings during the show season.

Bea McKechnie has moved her good Saddlebred mare Rhythm's Juanita to the training stable of Lucien Hunn in Santa Rosa for a little intensive schooling during the winter months.

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## AT CRESSMOUNT

On the Shady Side: Cressmount is proud of listing 21 geldings on its string of School Horses. This accounts for the name plate in the School Stable. It reads "BACHELORS' QUARTERS" and is adorned with a pipe and cocktail glass.

As a mild interruption to the above, one now finds two dazzling blondes quartered there: one SCARLET, a vivacious visitor from the country owned by Jean Southard, the other CO-ED AMBER, owned by Cornelia Cress.

Speaking of the country, a large brown Panic Relief colt, PETER PANIC, formerly owned by Gregory Laugher, will move down from St. Helena hills in the near future and make Cressmount his headquarters.

New Arrivals: SAIDA, owned by Barbara Bechtel and LADY WESTON, by Elsie Mesquita, are enjoying a western exposure at the Upper Stable.

The Tuesday night riding group at Cressmount has increased so in number that several of the more advanced riders have been invited to ride with Upson Downs. New Upson Downs members are: John and Phyllis Theil, Bob McCarty, Lorraine Lacerda, Freda Renner, and Margaret Johnson.

On Sunday November 23, several riders at Cressmount went on a Loop ride through the hills followed by a wonderful dinner at the Willows. The Loopers were: Bob McCarty, Lorraine Lacerda, Mrs. Juanita Gray, James Ormond, Bill and Marion McGee, Mary Lou Hutton, Mr. Ang Ratto, Helen Demi, Egon Ferrell, Colleen Chilson and Hasso Bredow.

Several new riders have joined the Tuesday night group: Hasso Bredow, Bill and Marion McGee, Ang Ratto, Helen Demi and Egon Ferrell.

## AT RED GATES OF RIFLE LANE

December brings to an end one full year that news about Red Gates of Rifle Lane, has been in the Trailblazer. Your reporter, Elsie Mesquita, is very unhappy, for this is the last time she will be writing the stable news. Red Gates has been sold. Its new owners, Mr. and Mrs. Wesley Cox, are horse people, so will no doubt become active members in the MHA. They are the proud owners of a very fine Saddlebred, who will make his home at the stable. Your reporter hopes that they will have as much fun owning Red Gates as we have had.

The horses of Deane and Norma Burton, Idiot's Delight, O'Malley, and Cover Girl, will remain at the old "old camp grounds", Red Gates, as the guests of Mr. and Mrs. Cox and their Saddlebred. The horses are now resting until the opening of the season next year. Lady Weston has moved to Cressmount.

(Editor's note: The Trailblazer will miss Elsie Mesquita's contributions, for she has been one of our most faithful reporters.)

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## REGIONAL MEETING

The first meeting of Region No. 5 of the California State Horsemen's Association will be a dinner meeting starting at 6:30 p.m. at Don and Ann's, 2820 Mountain Blvd., Oakland.

Vice-President Don Nicholson is starting the Regional program off with a bang and wants every club in the Region to be well represented. If any of you members find at the last minute that you can attend the meeting and have not made a reservation, do not hesitate to come — Don and Ann's will take care of you in fine style!

The clubs comprising Region No. 5 are: Aahmes Shrine Rangers, Alameda County Mounted Sheriff's Posse, Arlington Hills Riding Club, Castro Valley Horsemen's Association, Concord-Mt. Diablo Trail Ride Association, Contra Costa County Horsemen's Association, Contra Costa County Sheriff's Posse, East Contra Costa Horsemen Association, Frontier Boys, El Caballo Volante, Lafayette Horse Show Association, Lariettes, Martinez Horsemen's Association, Metropolitan Horsemen's Association, So-brante Riders, and Western Riders.

Send your reservations to Mary Gale, 6053 Chabot Road, Oakland 18, Calif.



**TRAINING HORSES IN THE 90's**

—Continued from Page 7

mark, run up to another mark and slide. We did this in turn and the one that made the longest marks without a break won. Crow hops disqualified you. Sometimes, we all threw in a certain amount and the winner took the pot. I have seen old gray-haired rancheros enter their favorite horses with their best riders on them and bet considerable sums on them. The amount was usually in steers though paid in cash. If steers were worth \$25 a head and he wanted to bet \$50, he would say, "I bet two steers on my horse." If you wanted to buy a horse, these old-timers would price him in steers rather than money or dollars.

In teaching a colt to turn, the spur played an important part. They were very dull pointed so as not to prick the skin, and but one at a time was used, that is to say, both were worn but the spur on the same side to which he was turned was held against him. If he was turning to the right, the right spur only was used and the colt naturally turned his hindquarters away. Some learned at the slightest pressure on his neck and the feel of the spur, to turn quickly and smoothly.

Do not understand by this that every horse of that period was an excellently reined one. The percentage was about as today. Just about as many good ones, fair ones and about as many dummies. Nor were all well-reined horses, good cow-horses. Some just lacked cow sense.

**The Hackamore**

Now about the hackamore. The nose piece might be just a piece of an old four-strand riata, with the ends tied together, or again it might be a fancy braided affair from six to thirty-two strands, with strands carefully cut and beautifully braided as smooth and shiny as a snake's skin, with wonderfully turned sides and buttons while the end would be a beautifully braided ball perhaps two inches in diameter and perfectly round, a most intricate and difficult piece of work.

The hackamore was big enough to go around the nose and well up, and leave about six inches between the end and the lower jaw. Two pieces of rawhide or a string of leather run over the top of the head. It was about 3/8 inches wide and was

made adjustable by a loop cut in one end on the side of the head and the other piece tied in. They had a brow band or throat latch only rarely, the head of sash-cord had not then made its appearance.

The reins were a macate or hair rope made especially for horse breakers. It was about an inch and a half in diameter and from 16 to 24 feet in length and generally made from mane hair as that was softer than tail hair. It was often of different colors, a section being black, another white, and a third sorrel.

The macate was first tied around the neck, then run through the hackamore and tied close up to the bell on it, then it was wound tightly around the shank of the hackamore until it fitted snugly around the nose, then tied and carried back on one side of the neck and around the horn of the saddle and back on the other side to the underside of the nose piece, then tied tightly and the remainder left for a lead rope or to stuff in the rider's belt, the first few saddles. Of course, the manner of tying and the length of the macate and reins varied with the individual ideas of the rider.

The hackamore was not placed low on the soft part of the nose, nor up under the eyes either. It was placed just about where the bone on the lower part of the nose begins. If placed too low on the soft part, sometimes a line of white hairs would grow where it got tender or perhaps a permanent enlargement would remain. It also had a tendency to shut off their wind a little and frightened nervous colts and made them hard to handle.

Great care was taken to have the hackamore tied tight up under the jaw and the reins tied up close as well. It does not make any difference how tight the nose piece is if the reins are tied out at the end of it, you have not got much control over your horse. He just bows his head until the reins are pulling across the front of his neck, with no pressure on his nose or under his jaw and he does about as he pleases.

We used to think and still do, that the important thing was to get the under part of the jaw tender, and when you did that, you could begin to teach your horse something. That part seems to be more tender or sensitive than the nose.



## Ad Libs

### PERRY HEREFORD RANCH

After seeing that snappy ad in the last issue of the Trailblazer telling us that "better beef means Perry Hereford Bulls" we decided to go out and look things over.

Walt Perry, owner of the Perry Hereford Ranch, is mighty proud of his 500 acres establishment at Concord. Incidentally, Walt has some dandy Quarter horses which he uses for stock work, and according to the owner they just can't be beat. We were in accord with Walt after that five hour trip over the five hundred acres, those Quarter Horses are quick and well adapted to this type of work. The Herefords we saw grazing on the hillside pastures looked fat and sleek which spoke well for the feed and living conditions under which they are raised. Walt told us that due to good fences and an automatic water system he does not have to make inspection tours every day.

Walt proudly informed us that he has put in the first permanent pasture in the Concord area of which he has 40 acres. Having green feed all year around will enable him to increase the herd. He also raises his own hay for the horses.

At present Walt has ten purebred Hereford bulls for sale ranging from 8 months to 2 years. We immediately wanted to see these animals and were impressed with their uniformity of appearance, deep red in color and white markings. The younger animals were unusually smooth in flesh and all showed an excellent constitution. At a glance we noted that they had great capacity of chest and middle yet are rugged and hardy. All of the bulls were masculine without being coarse with short, burly head, broad forehead and full, prominent eyes. Anyone using these bulls on his herd would be assured of good stock—that is, providing the cows were good. The Hereford cows all showed good spring of rib and good middles, being wide, deep and full in chest and barrel. The cows were all smooth, even, well-balanced and good quality but displaying the natural tendency to be rugged and vigorous. Even the young calves showed their fine breeding. Walt further informed us that Herefords are the favored breed because they are excellent grazers with good rustling qualities, good dispositions and the ability to make beef economically.

No wonder Mr. Perry is proud of his ranch and is constantly striving for perfection. Walt runs the ranch entirely himself and does things to suit himself. There are not only excellent cattle but dandy stock horses anyone would be proud of — our mounts were the best.

—See ad on page 4

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## THE PIEDMONT STABLES

Dropped in on the Piedmont Stables this month and found the gang draped around the tack room swapping yarns. Jim Black and Bill Patten invited us to draw up and share the friendly talk. The talk centered around horses and stables, naturally, and since we showed so much interest in our surroundings, Jim and Bill took us on a tour of inspection 'round the place.

**History:** We were curious about the history of the place, and were told that the Piedmont Stables was built some twenty years ago by a group of families who wanted to have a model place for stabling their private mounts. The Piedmont operated on this basis for ten years, and when the old families moved away, the place was leased to several different individuals until the East Bay Regional Park Department bought the site and buildings in order to protect their interests in the Regional Park. Jim Black and Bill Patten have been operating the Piedmont since January 1944.

**Facilities:** Jim told us that they started January 1, 1944, with five boarders and by March 1, had a full barn. Believe it or not, there are 45 roomy box stalls at the Piedmont—each one twelve by twelve! Each horse has his own private drinking bucket kept filled with clean, cold water. The horses' coats gleam clean and bright, a result of brisk grooming and generous servings of delicious wheat hay! Jim said that each horse gets a gallon of grain a day. During bad weather, the horses are turned out for exercise in the small indoor ring. When weather permits, the boarders are turned out in the large outdoor ring. We understand that there is a waiting list at the Piedmont—you can see why!

**Training and Schooling:** Although the Piedmont is primarily a boarding stable, both Jim and Bill train and school horses for Western pleasure and stock horses. Jim has been schooling a lovely pinto for high-school work and has shown the horse in many of the shows this year. The boys also haul horses—they even hauled one to New York recently! Incidentally, there is a splendid Quarter Horse stallion standing at the Piedmont Stables.

**Activities:** During the summer, when the evenings are long, you'll always find a group practicing calf roping on the calves brought in for that purpose. The boarders also have trail rides, barbecues, picnics, breakfast rides, and dances. You'll find good times and lots of fun at the Piedmont Stables. SEE AD ON PAGE 18.



## THE ROUND-UP

From the Piedmont Stables, we went on down to that delightful spot known to all horsemen in the canyon as the ROUND-UP. Not long ago we were the guests of the Piedmont Stables at one of their popular breakfast get-togethers held at this spot. We remember well the delicious breakfast and the friendly spirit of the Piedmont outfit! What a swell bunch of people.

After breakfast we cornered Helen and Louie and complimented them on the excellence of the food. We were attracted by the lovely Redwood bar and the two genial bosses told us that it was made from Redwood trees taken from the property on which the building stands. The place was started in 1932.

If any of you horsemen want to get a

group of friends together for a good time with plenty of good food for all, make it the ROUND-UP — you'll never regret it! Steaks and chickens is the big specialty. Delicious family dinners are served regularly. The ROUND-UP also boasts a nice dance floor and a Juke box with all the latest records.

Both Helen and Louie asked us to be sure and tell you BLAZER readers that the ROUND-UP owes its success to the horsemen in the hills. The horsemen have patronized the ROUND-UP from the very beginning. The bosses of the ROUND-UP had plenty of praise for MHA and expressed their pleasure at the contacts made at the ROUND-UP and through the BLAZER. How's that for hearing something nice about our organization?

SEE AD ON PAGE 6

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